

regula wagner

- 1970 - 1991 piano and drum studies
- 1991 - 1994 workshops *free improvisation* by marianne kipp and by joelle léandre, *deep listening* by pauline oliveros
- 1989 - 1991 drummer in the womenband *itchy sisters*, numerous concerts in switzerland and austria
- 1993 workshop concert in the old church of boswil with maria kägi voice, marianne kipp cello, drums, theo stich piano and stefan wyler trumpet
- 1993 - 1997 percussionist in the band *xx musik* with marianne kipp perc, cello, sibylla giger synthesizer, charlotte weniger sax numerous concerts in switzerland, germany and italy with various artists/performers
- 1993 *keine angst vor tönen* in the cultural center *altes zeughaus* herisau with ruth eiselsberg voice and gabriel forster dance
- restaurant *volkshaus* st.gallen with stefan wyler tp and musicians from the *weltnmusik institut hamburg*: wolfgang ritthof drums, birgit ulherr tp, wolfgang simon vibraphone, bass, tp and griet gäthke vibraphone, bass
- simultanconcert with ruth eiselsberg voc, susan a. peter bass in st. gallen, with musicians from the *weltnmusik institut hamburg*, among others: peter niklas wilson bass, heiner metzger sax, tobias netta tp, marianne kipp drum, marina di campo isola d'elba and christian wohlfahrt dr, franz aeschbacher dr in the *fabrik* burgdorf
- 1994 moods zurich within the context of *framamu concerts*
- weltnmusikinstitut hamburg* with anita schmidt tp, guitar, nico fuchs bass, lamin touray bass, wolfram simon vibes, piano and griet gäthke drums
- womenmusiccenter hamburg
- womenmusicfestival vienna
- 1993 - 1997 festival *suoni e sounds* isola d'elba, among others: *hatshepsut* (aldrige hansberry drums, fl, nathalie braux clar, michèle véronique vl), francesca ria voice, michael maierhof composition, peter niklas wilson bass, brigitte meyer cello
- 1996 wim zurich *xx musik* with irene schweizer piano
- 1998 *eventi musicali* in duo: regula wagner perc, prepared dulcimer with romy herzberg bass, in the *limmathof* zurich, in the workshop from barbara leuthold zurich, with elisabeth harnik piano in the workshop of improvised music *wim* zurich
- 2000 *instant composing* with elisabeth harnik piano in the cultural center *bei den minoriten* graz, in the *center*, radstadt (in memorandum of margarete schütte-lithotzky, architect and partisan)
- leben sie riskant?* mit elisabeth harnik piano, in the *kosmos*, wien 2001
- poesie bar* in the womenbar zurich with sandra ines valentini poetry
- prokekt flügel kommt* with elisabeth harnik prep. piano, vienna *klavierwerkstatt*
- 2002 - 2006 duo *shoku taku*: regula wagner perc, tapes and daniela chiastellaro, piano, fl asylum collegno turin, galleria delle donne, turin circolo della rosa milan orto degli angeli biella circolo arcì genoa, casa delle donne turin spazzi turin CD *shoku taku* © 2004

- 2004 *diversità geniale* florence, performance solo and with annette griesriegel, voice
 performance in the palazzo leucci, galatone puglia, perc solo, tapes and with gianluigi antonaci piano and agostino torello perc
 musical workshops: campo donne agape prali, masseria sant'anna puglia terra di lei umbria, festa dell'unità bologna
- 2005 - 2008 *paesaggi sonori* performance solo perc, tapes with videos from marilena carlucci
 galleria delle donne turin
 plaza del pueblo turin
 circolo arcifocchi milan
 circolo cox milan
profitreff zurich within the context of *warmer mai*
 meltingbox piemonte 2007 turin
- 2005 *wagner meets brahms* drums with darien brahms songwriter, guitar, villa5 collegno turin within the context of *l'altra faccia dell'america*
 performer in the film *di notte* from walter riccarelli
- 2006 composition filmmusic for *virginia abita qui-matte d'arte* villa5 collegno, turin with monica laura smith
- 2008 *bagliori* rassegna di novità musicali, argòmm theatre milan
 performance solo, perc, soundclothes, tapes and in duo with giovanni cannata bass
 drums in the *edy quaggio quartet* with edy quaggio voice, songwriter, daniele fusi piano and giovanni cannata bass
fluttuazioni perc, soundclothes with soraya perez dance, choreography and edy quaggio direction, sounds in the program *approdi* villa5 collegno turin
- 2008 - 2009 *ripercussioni* performance perc, tapes, soundclothes with marisa porello poetry, villa5 collegno turin
 spazzi turin
international festival of poetry genoa
- 2010 *concerto alla scala* soundhappening on elisa franzoi's sculptur *punto di vista*, occhieppo inferiore biella
 solo with *paessaggi sonori* perc, soundclothes, tapes with *shiva diva* (laura smiraglia voice, rosella cazzaniga guit, valentina guiduc bass)
- 2011 creation of short soundvideos
 DVD *7 miniaturen* © 2012
- 2012 *telacronaca* installation and performance, instant composing on computer ,perc with marina costantino material, anna olmo video, *approdi* villa 5 collegno turin
- 2013 2 soundhappenings on the zebraplatz/ in the *basarbizarr* st. gallen
 soundclothes, perc with brigitte meyer cello, florian vetsch, *worttextfunken* and charlotte weniger sax,fl, stefan wyler tp, perc
- 2015 *durchs schlüsselloch gucken*, gastwindow in the *basarbizarr* st. gallen by anita sonnabend with the video *s-chiavi s-chiave*