

curriculum vitae

regula wagner

higher degrees, professional positions held, academic honors: 1975

- 1980 teacher's college, st. gallen switzerland
- 1980 – 1987 teacher in various elementary schools in st. gallen
- 1983 – 1985 studies in philosophy, pedagogy, sociology, psychology and modern greek, university zurich switzerland
- 1985 scholarship in modern greek, thessaloniki greece
- 1988 – 1991 school for social and cultural animation, zurich switzerland
streetwork for young people, jugendhaus, st. gallen switzerland
- 1994 – 2000 co-management of *la filanda*, a cultural and holiday centre for women, acqui
terme Italy, organisation of music - workshops in free improvisation (co
streiff, Irene schweizer, joelle léandre)
- 1999 – 2002 graduation in the advanced program of ohashiatsu at the ohashi institute,
new york/italy
- 2002 – 2015 freelance shiatsu practitioner and freelance music, video and performance artist,
teacher (music & language)
cooperating organisation of political and cultural camps in agape, prali italy

music, performance, video... : 1970

- 1991 piano and drum studies
- 1991 – 1994 workshops *free improvisation* by marianne kipp and joëlle léandre,
deep listening by pauline oliveros
- 1989 – 1991 drummer in the women band *itchy sisters*,
numerous concerts in switzerland and austria
- 1993 workshop concert in the old church of boswil with maria kági voice,
marianne kipp cello, drums, theo stich piano and stefan wyler trumpet
- 1993 – 1997 percussionist in the band *xx musik* with marianne kipp perc, cello,
sibylla giger synthesizer, charlotte weniger sax
- 1993 numerous concerts in switzerland, germany and italy with various artists/performers
keine angst vor tönen, cultural center *altes zeughaus* herisau,
with ruth eiselsberg voice and gabriel forster dance

restaurant *volkshaus* st.gallen with stefan wyler tp and musicians of the
weltemusikinstitut hamburg: wolfgang ritthof drums, birgit ulherr tp, wolfgang
simon vibraphone, bass, tp, griet gäthke vibraphone, bass

simultaneous concert with ruth eiselsberg voc, susan a. peter bass, st. gallen, with
musicians of the *weltemusikinstitut hamburg*, among others:
peter niklas wilson bass, heiner metzger sax, tobias netta tp,
marianne kipp drum, marina di campo isola d'elba
and christian wohlfahrt dr, franz aeschbacher dr, in the fabrik burgdorf
- 1994 *moods* zurich within the context of *framamu concerts*

weltemusikinstitut hamburg with anita schmidt tp, guitar, nico fuchs bass, lamin
touray bass, wolfram simon vibes, piano and griet gäthke drums

women music center hamburg

women music festival vienna
- 1993 – 1997 festival *suoni e sounds*, isola d'elba, among others: *hatshepsut*
(aldrige hansberry drums, fl, nathalie braux cl, michèle véronique vl), francesca ria
voice, michael maierhof composition, peter niklas wilson bass, brigitte meyer cello

- 1996 wim zurich, *xx musik* with irene schweizer piano
- 1998 *eventi musicali* in duo, regula wagner perc, prepared dulcimer, with romy herzberg bass, limmathof zurich, within the workshop of barbara leuthold, zurich, with elisabeth harnik piano, within the workshop of improvised music, wim zurich
- 2000 *instant composing* with elisabeth harnik piano, cultural center minoriten graz, and in the center radstadt (in memorandum of margarete schütte-lithotzky, architect and partisan)
leben sie riskant? mit elisabeth harnik piano, *kosmos* wien
- 2001 *poesie bar*, women's bar zurich with sandra ines valentini poetry
projekt flügel kommt with elisabeth harnik prep. piano, klavierwerkstatt vienna
- 2002 – 2006 duo *shoku taku*: regula wagner perc, tapes and daniela chiastellaro piano, fl asylum collegno turin, galleria delle donne turin, circolo della rosa milan, orto degli angeli biella, circolo arci genoa, casa delle donne turin, spazzi turin, cd shoku taku © 2004
- 2004 *diversità geniale* florence, performance solo and with annette griesriegel voice
performance, palazzo leucci galatone puglia, perc solo, tapes
and with gianluigi antonaci piano and agostino torello perc
musical workshops: campo donne agape prali, masseria sant'anna puglia, terra di lei umbria, festa dell'unità bologna
- 2005 – 2008 *paesaggi sonori*, performance solo perc, tapes, with videos from marilena carlucci, galleria delle donne turin, plaza del pueblo turin, circolo arcifocchi milan, circolo cox milan, profitreff zurich within the context of *warmer mai*, meltingbox piedmont turin
- 2005 *wagner meets brahms*, drums with darien brahms songwriter, guitar, villa5 collegno turin, within the context of *l'altra faccia dell'america*
performer in the film *di notte* from walter riccarelli
- 2006 composition of film music for *virginia abita qui – matte d'arte*, villa5 collegno turin, with monica laura smith
- 2008 *bagliori*, rassegna di novità musicali, argòmm theatre milan
performance solo, perc, sound clothes, tapes and in duo with giovanni cannata bass
drums in the *edy quaggio quartet* with edy quaggio voice, songwriter, daniele fusi piano and giovanni cannata bass
fluttuazioni, perc, sound clothes with soraya perez dance, choreography and edy quaggio direction, sounds in the program *approdi* villa5 collegno turin
- 2008 – 2009 *ripercussioni*, performance perc, tapes, sound clothes with marisa porello poetry, villa5 collegno turin, spazzi turin
international festival of poetry genoa
- 2010 *concerto alla scala*, sound happening on elisa franzoi's sculpture *punto di vista*, occhieppo inferiore biella
solo with *paesaggi sonori*, perc, sound clothes, tapes
with *shiva diva*, laura smiraglia voice, rosella cazzaniga guit, valentina guiduc bass

- 2011 creation of short sound videos
dvd *7 miniaturen* © 2012
- 2012 *telacronaca*, installation and performance, instant composing on computer, perc, with marina costantino material, anna olmo video
and participation at the film contest *l'arte del lavoro* with the video *lisme*,
approdi, villa5 collegno turin
- 2013 2 sound happenings, zebraplatz/*basarbizarr* st. gallen
sound clothes, perc with brigitte meyer cello, florian vetsch *worttextfunken*
and charlotte weniger sax, fl, stefan wyler tp, perc

participation at the lesbian film festival *some prefer cake* bologna with the video
pelle haut
- 2015 *durchs schlüsselloch gucken*, guest window, *basarbizarr* st. gallen, by
anita sonnabend with the video *s-chiavi s-chiave*
creation of the new website